

In Homage
Master Humphrey's Clock

Malcolm Binney

I. Boz

Allegro (♩ = 130)

Piccolo and Flute 3
(Flute)
1
2
Flutes
1
2
Oboes 1, 2
Cor Anglais doubling Oboe 3
Clarinet in E♭
1
2
3
Clarinets in E♭
Aalto Clarinets in E♭
Bass Clarinets and Contrabass Clarinet (Contra optional)
Bassoons 1, 2
Bassoon 3 doubling Contrabassoon (opt)
Alto Saxophones 1, 2
Tenor Saxophone
Baritone Saxophone
1, 2
4 Horns in F
3, 4
1, 2
3
Cornets in B♭
1, 2 in B♭
Trumpets
1, 2
Tenor Trombones
Bass Trombone
Euphoniums / Baritone (2 players)
Basses
Double bass
Timpani
Glockenspiel
Mallets
Xylophone 1
Xylophone 2
Vibraphone (motor on)
1
2
3
Percussion

Picc. (Fl. 3)

Fl. 1

Fl. 2

Obs.

C. A.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bcl./Cbcl.

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cuts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Glock.

Perc. 1.

Perc. 2.

Perc. 3.

f poco pesante e ritmico

f poco pesante e ritmico

f poco pesante e ritmico

pizz. f poco pesante e ritmico

very hard sticks

SOLO

ff

f

25

Picc. (Fl. 3)

Fis.

Obs.

C. A.

E. Cl.

1.

Cl. 2.

3.

Alto Cl.

Bel./Ctbl.

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

con sord.

Play only if Tbns. need more time to insert mutes.

sf

senza sord.

con sord.

Play only if Tbns. need more time to insert mutes.

sf

senza sord.

Cnts.

con sord (fibre)

Play only if Tbns. need more time to insert mutes.

sf

a.2. senza sord

Tpts.

SOLO (open) *ff bravura*

SOLO *ff bravura*

Tbns.

con sord molto subito (fibre)

senza sord molto subito

B. Tbn.

con sord molto subito (fibre)

sf

senza sord molto subito

con sord molto subito (fibre)

sf

senza sord molto subito

Euph.

Basses

Db

Timp.

Glock.

1.

Perc. 2.

3.

Picc. (Fl. 3)
 Fls.
 Obs.
 C. A.
 Eb Cl.
 1.
 Cl. 2.
 3.
 Alto Cl.
 Bcl./Cbcl.
 Bsns.
 Obsn.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Hns.
 Cnts.
 Tpts.
 Tbn.
 B. Tbn.
 Euph.
 Basses.
 Db.
 Timp.
 Glock.
 1.
 Perc. 2.
 3.

Musical markings include: *ff*, *f sim.*, *f*, *(pizz)*, *SOLO*, *acc.*, *a. 2.*, and *rit.*

Picc. (Fl.3)

Fls.

Obs.

C. A.

E♭ Cl. *SOLO*
ff *sempre*

1.

Cl. 2.

3.

Alto Cl.

Bcl./Cbcl.

Bsns.

Cbsn.

A. Sax.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts. *Soli col Eb clar. a.2.*
ff *sempre*

Tbns.

B. Tbn.

Euph.

Basses.

Db.

Timp.

Glock.

Side drum

1.

Perc. 2.

3.

Picc. (Fl.3) *cresc.* *fff*
 Fl. 1 *cresc.* *fff*
 Fl. 2 *cresc.* *fff*
 Obs. *p cresc.* *fff*
 C. A. *p cresc.* *fff*
 Eb Cl. *p cresc.* *fff*
 Cl. 1 *cresc.* *fff*
 Cl. 2 *cresc.* *fff*
 Cl. 3 *cresc.* *fff*
 Alto Cl. *a.2.* *p cresc.* *fff*
 Bcl./Cbcl. *ff secco* *cresc.* *fff*
 Bsns. *ff secco* *cresc.* *fff*
 Cbsn. *ff secco* *cresc.* *fff*
 A. Sax. *p cresc.* *ff*
 T. Sax. *p cresc.* *ff*
 Bar. Sax. *p secco e cresc.* *f*
 Hns. *ff* *p cresc.* *ff marc. e sost. sim.*
 Cnts. *ff* *p secco e cresc.* *ff marc. e sost. sim.*
 Tpts. *ff* *ff marc. e sost. sim.*
 Tbns. *ff* *ff marc. e sost. sim.*
 B. Tbn. *ff* *ff marc. e sost. sim.*
 Euph. *p secco e cresc.* *ff marc. e sost. sim.*
 Basses *p secco e cresc.* *ff marc. e sost. sim.*
 Db. *ff*
 Timp. *f*
 Glock.
 Xyl. 1 *p cresc.* *ff*
 Xyl. 2 *p cresc.* *ff*
 Perc. 1 (Side drum) *f*
 Perc. 2 (Suspended cymbal (soft beaters)) *ppp poco cresc.* *piu cresc.* *ff*
 Perc. 3 (Clash cymbals) *ff*

50 5 55

Picc. (Fl. 3)

Fls.

Obs.

C. A.

E♭ Cl.

1.

Cl. 2.

3.

Alto Cl.

Bcl./Cbcl.

Bsns.

Cbsn.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Glock.

1.

Perc. 2.

3.

ff *sonore* *sim.*

(without a breath if possible!)

arco

Picc. (Fl.3)

Fls.

Obs.

C. A.

Cl. 1.

Cl. 2.

Cl. 3.

Alto Cl.

Bcl./Cbl.

Bsns.

Cbss.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Glock.

Perc. 1.

Perc. 2.

Perc. 3.

60

3+2

solo

mp giocoso

mp giocoso

to Oboe

2 players

p giocoso

sim.

2 players

p giocoso

sim.

Bass Clarinet only, 1 player SOLO

mp giocoso

p

ff

unis.

ossia 8va ad lib.

SOLO

ff

Small triangle

p gently